

ARTHUR BIRLING

values reputation

superior

'there will be a public scandal'

'i've got to cover this up as soon as we can'

'if you don't come down on these people they will be asking for the earth.'

anxious

'there will be a public scandal unless we're lucky'

uncaring

'we were having a family celebration and a nasty mess you've made of it now'

ambitious

'i might find my way on to next honours list'

'theres a very good chance of a knighthood'

different generation

'more money to spend than when i was erics age'

selfish

'a man has to make his own way'

'community and all that nonsense'

'a man has to look after his own'

'no one wants war'

lack of credibility due to dramatic irony

'some people say war is inevitable to that i say fiddlesticks'

the titanic is absolutely unsinkable

business-minded

'when crofts and birling are working together'

'a hard headed practical man of business'

SYBIL BIRLING

Traditional

'when your married you'll realise'

she has traditional values

arrogant

'he certainly didn't make me confess'

'you are quite wrong to think I shall regret what I did'

'I did nothing I'm ashamed of'

cruel

'I used my influence to have it refused'

'she only had herself to blame'

'I told her to and look for father of her child'

seen as most cruel character in play

arrogant

'you don't get drunk'

'you don't mean, alderman megarty?'

proud

'I was the only one who didn't give in to him'

privileged

'girl of that sort'

'edna will go. I asked her to stay up to make some tea'

higher class than Mr Birling

prejudiced

'as if a girl of that sort would ever refuse money'

SHEILA BIRLING

matures

'mummy' to 'mother'
'you and I aren't the same people who sat down to dinner here'

'more impressionable the young ones'

moral

'these girls aren't cheap labour they are people'

'I think it was a mean thing to do'

'I felt rotten the whole time and now I feel worse'

I wish you hadn't told me

'you' used the power you had to punish the girl'

selfish

'I'm supposed to be engaged to the hero of it'

'I used my influence to get her fired'

protected

'there's no reason why my daughter should be dragged into this unpleasant business'

'run along'

strong minded

'if all that's come out tonight tonight then it's true it doesn't much matter who made us confess'

'why you fool he knows'

starts to understand inspector

'you were seeing her last summer weren't you'

sharp

'he's giving us rope so that we'll hang ourselves'

'just keep quiet' eric
don't get excited'

'you youngsters'

his manner of handling
drink showed his familiarity
with heavy drinking

'in a way she
treated me as a
kid'

patronised

just you
keep out of
this'

'i was in the state when
a chap easily turns
nasty'

troublesome

learns
'he was our
police inspector
au right'

ERIC
BIRLING

'i don't even remember
that's the hellish thing'

irresponsible

'i couldn't
remember her
name'

'your not the kind of father
a chap can go to when he's in
trouble'

unloved

'you don't understand anything.
you never did'

'(to morner)
you killed them
both'

remorsful

'your beginning to pretend
nothing has happed, and i
can't see it like that'

'i insist on giving her enough
money to keep her going'

'i am ashamed of you aswell'

moral

'my god - im not likely to forget'

'your just the kind of son in law I always wanted'

loved by birling

(birling:)
'you have a lot to learn yet'

'I made her go to morgon terrace I was sorry for her'

good intentions

'This is Mr Gerald Croft - son of sir George Croft'

upper class

GERALD CROFT

'The easy well bred man about town'

respected

for lower costs and higher prices

young arthur birling

(nod to birling)
unless erics been up to something

'I did keep a girl last summer.'

liar

intolerent to lower class

no remorse

'I hate those hard eyed, doughed face women'

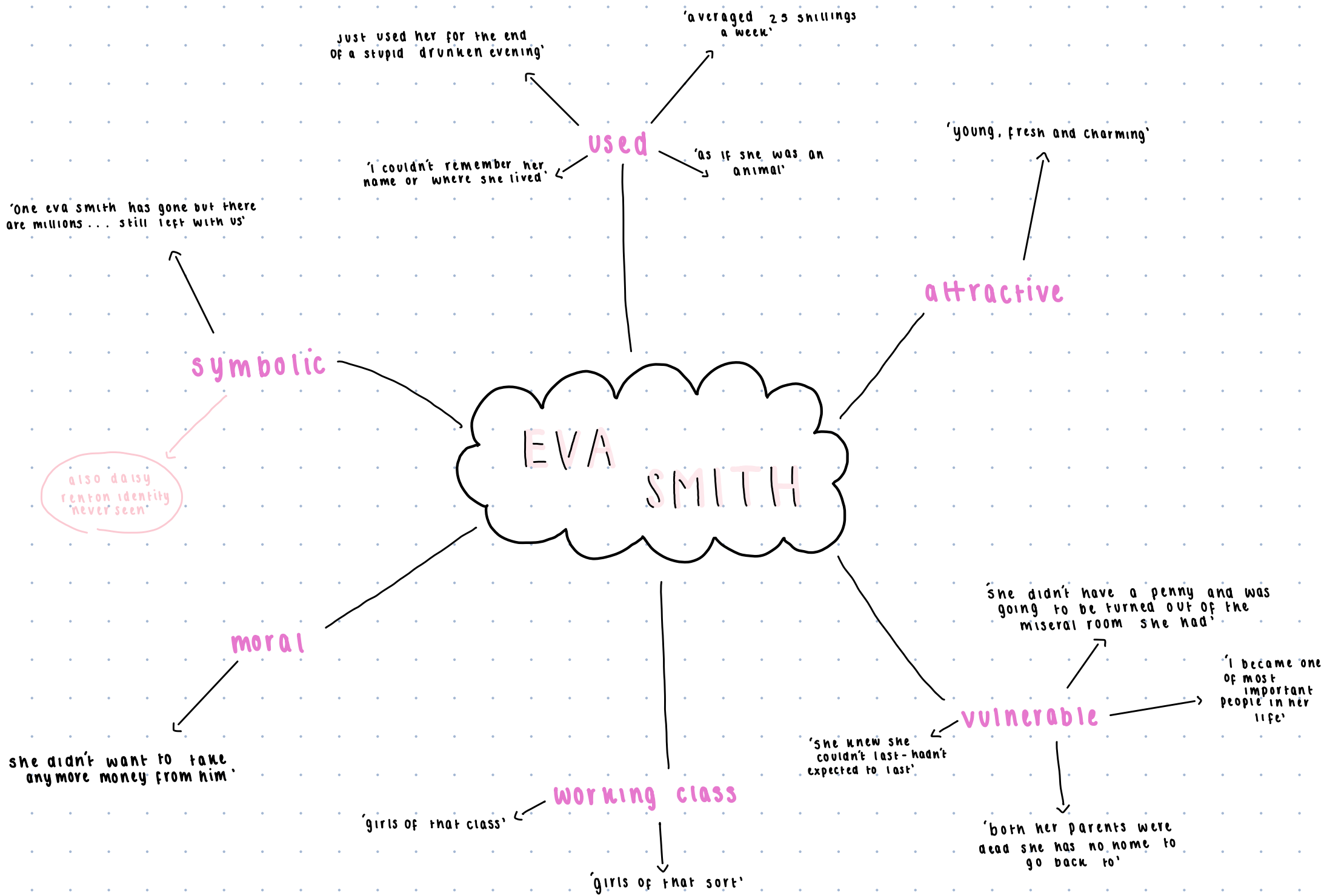
(sheila: we drove a girl to suicide)
'did we? who says?'

You couldn't have done anything else (agrees with birling)

'I wasn't telling a complete lie'

'don't say anything to inspector, we can keep it from him'

underestimates the inspector



INSPECTOR GOOLE

Supernatural

'that man definitely wasn't a police inspector at all'

'there's no inspector goole on the police force'

perscistant

'I am not going until I know what happened'

come along Mr Croft what happened?

Priestley voice

'we don't live alone we are members of one body'

accusatory

'each of you helped kill her remember that'

Inflential

'you seem to have made a great impression on th child inspector'

blunt

no use of euphamisms

you slammed the door in her face

'she was here alone friendless, penniless and desperate'

'she wasn't pretty when I saw her today'

forceful

'don't stammer and yammer at me again'

'im losing my patients with you people'

'you heard what I said before Mr Croft'

moral

'we have to share something if nothing else share our guilt'

'public men, mr birling have responsibilities not just privalidges'